

I had an Art Adventure today!

The Scream's artist, Edvard Munch (Pronounced Moonch), was born in Norway in 1863. He dealt with a lot of sickness, both in himself and his family, as a child and much of his art conveys the unhappiness he felt. His work was considered objectionable in the late 1800s, but although he died in 1944 he is now considered one of Norway's greatest artists.

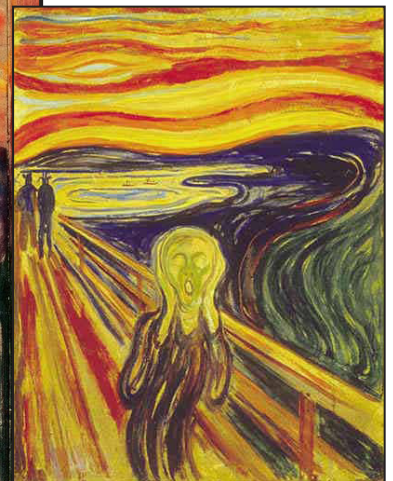
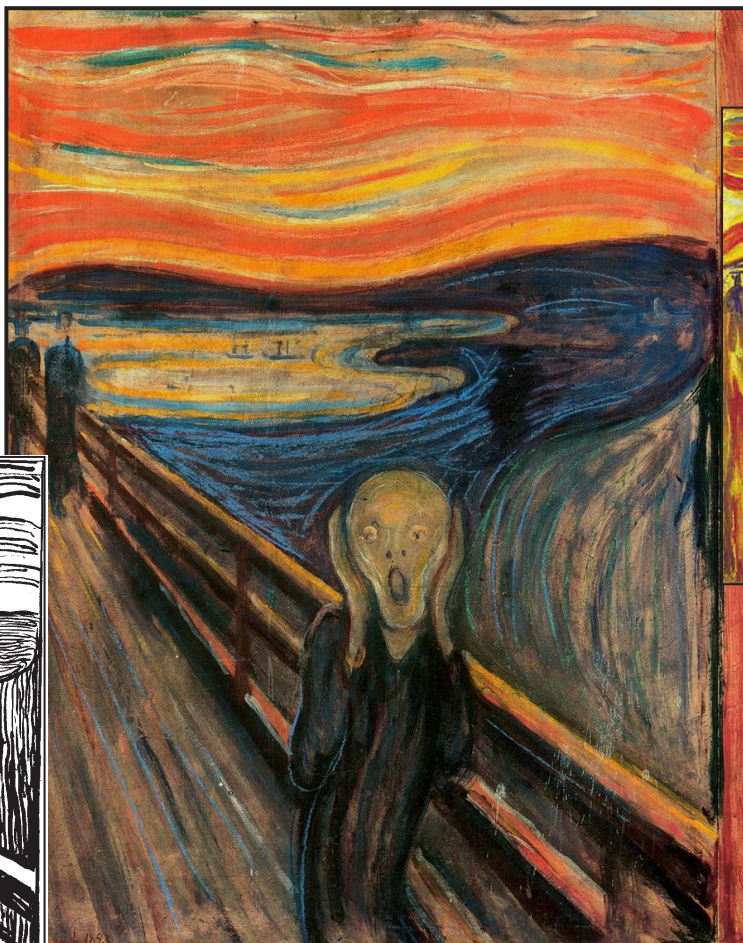
Munch created many versions of *The Scream* and they are often described as the first Expressionistic paintings.

Expressionism is a style of art in which the artist tries to express certain feelings about something. The artist is more concerned about their art conveying a feeling than they are about making it look exactly like what they are painting.

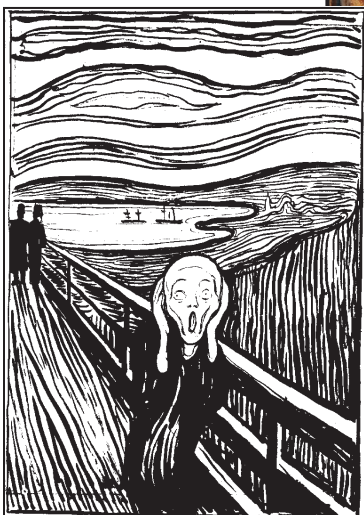
Some people think *The Scream* is meant to convey how Munch himself felt, like he was overwhelmed with anxiety and needing to scream. Due to this excerpt from an entry in his journal others think he was trying to paint how nature felt: "I was walking along a path with two friends—the sun was setting—suddenly the sky turned blood red—I paused, feeling exhausted, and leaned on the fence—there was blood and tongues of fire above the blue-black fjord and the city—my friends walked on, and I stood there trembling with anxiety—and I sensed an infinite scream passing through nature."

In 2003, astronomers identified that the eruption of Krakatoa in 1883 caused unusually intense sunsets throughout Europe during the time the painting depicted, this is one explanation for the red sky Munch captured in the painting. Many art scholars still feel that the sky is representative of Munch's emotions and anxiety, and is not the visual after effects of the volcano. Even today *The Scream* is very popular. You can see references to it in cartoons, advertisements and movies.

Title: *The Scream*
Artist: Edvard Munch
Date: 1893
Medium: Oil, tempera and pastel on cardboard
Dimensions: 91 x 73.5 cm



Title: *The Scream*
Artist: Edvard Munch
Date: 1910
Medium: Tempera paint on cardboard
Dimensions: 83.5 x 66 cm



Title: *The Scream*
Artist: Edvard Munch
Date: 1895
Medium: Lithograph

During my Art Adventure, I practiced:

Seeing like an artist, **Thinking** like an artist and **Creating** like an artist.
Because I can be an artist!